

GIORGIO CAMBISSA

QUARTETTO
PER ARCHI

N. 1

VIOLINO I.

EDIZIONI CURCI - MILANO



QUARTETTO

PER ARCHI

N. 1

GIORGIO CAMBISSA

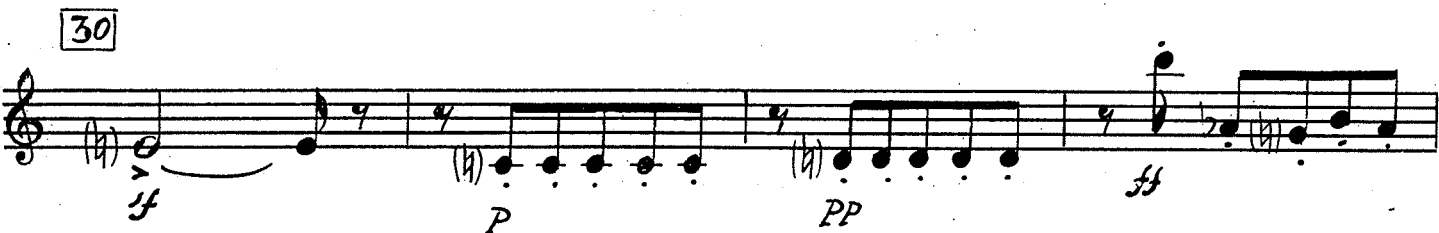
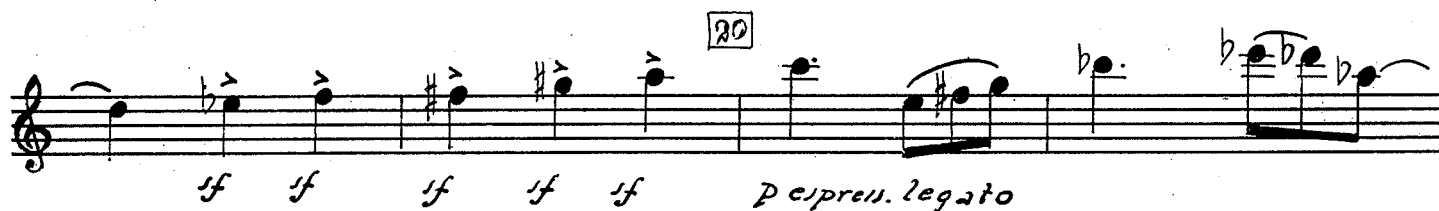
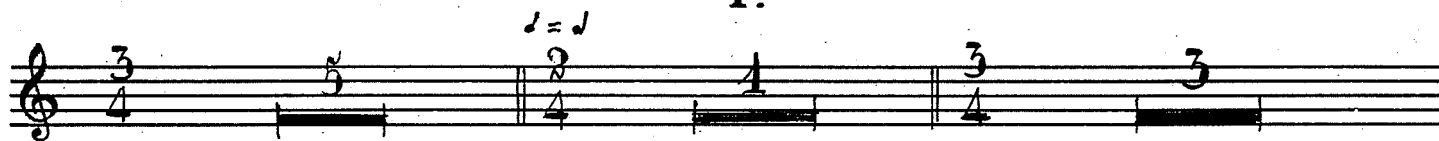
(1958)

(Durata: minuti 16)

VIOLINO I.

Scorrevole $\text{♩} = 112 \text{ c.a.}$

I.



VIOLINO I.

III. C. 40

espress.

II. C.

mf

p *pp*

50 *f dim.* *p*

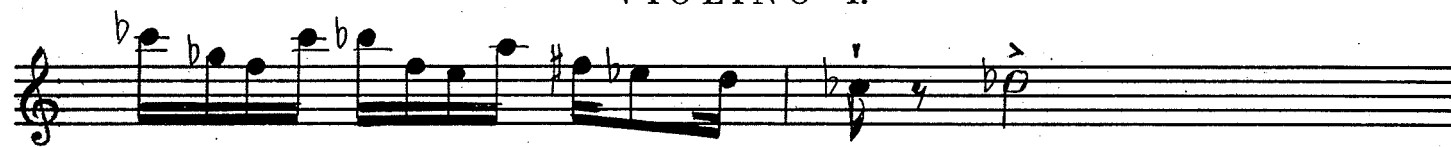
60 *alla C.* *f* *rubato* *appena ced....*

al tempo

70 *pp* *ppp* *ff* *alla C.*

VIOLINO I.

5



80

cominciando sul pont.



pos. nor.



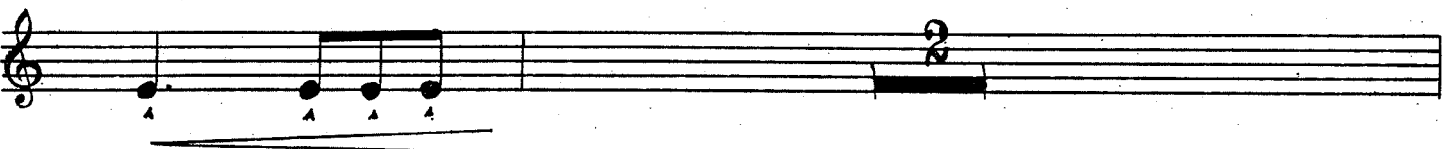
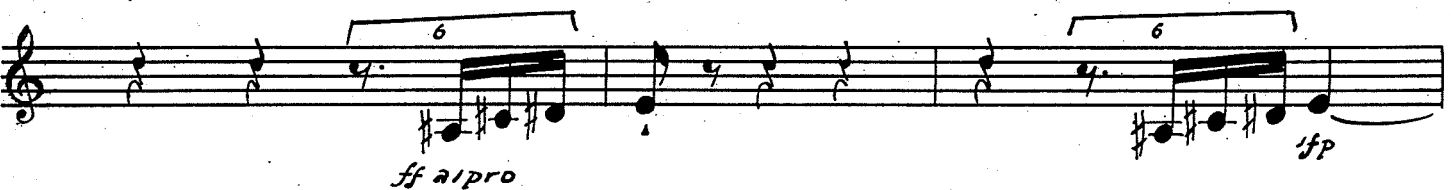
90



alla C.



100



VIOLINO I.

110

ff

pp

cresc.

ff

8^a

120

8^a

pp legato scorrevole

cresc.

130

ff

pp

pizz. ff

mf

arco v

pp

140

VIOLINO I.

7

8²

ff sub.

ffp

pp itacc. legg.

150

mp

pp

160

f dim.

alla punta

pp

p

f

ff rubato

170

appena ced. a tempo

VIOLINO I.

Musical score for Violino I, measures 180-190. The score is written on five staves. Measure 180 is marked with a box containing "180". The tempo is *p dolce*. Measure 185 is marked with a box containing "185". Measure 190 is marked with a box containing "190". The dynamics include *pp*, *mf*, and *ff*. The key signature has one sharp (F#). The time signature is 4/4.

II

Musical score for Violino I, measures 191-200. The score is written on five staves. Measure 191 is marked with a box containing "10". Measure 196 is marked with a box containing "20". The tempo is *Lento* $\text{♩} = 56 \text{ c.a.}$. The dynamics include *Con Sord.*, *pp legato*, *f*, *pp*, *mp*, and *ff*. The key signature has one flat (Bb). The time signature is 4/4.

VIOLINO I.

9

f

30

v

p

cresc.

pochissimo tratt.

a tempo

82

ff assai espress. e legato

82

v

40

a poco a poco dim.

p

pp

50 *a tempo*

pp cresc.

pochin. tratt.

f

ff

VIOLINO I.

pp *f* *ff*

pp

60

Mosso
trem. al pont.

pp *mf* *ppp*

f

Lento, poco più

pp *f p* *ppp*

70 *che all'inizio $\text{♩} = 52 \text{ c. a}$*

2 3 4

5 6 7

sempre ppp

8 9 10

11 *perdendosi*

attacca quasi subito

III.

Allegro agitato $\text{♩} = 168 \text{ c. a.}$

Musical score for movement III, *Allegro agitato*, tempo $\text{♩} = 168 \text{ c. a.}$. The score is written in treble clef, 4/4 time. It consists of 24 staves of music.

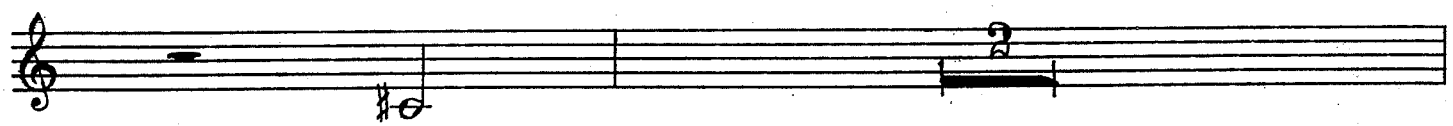
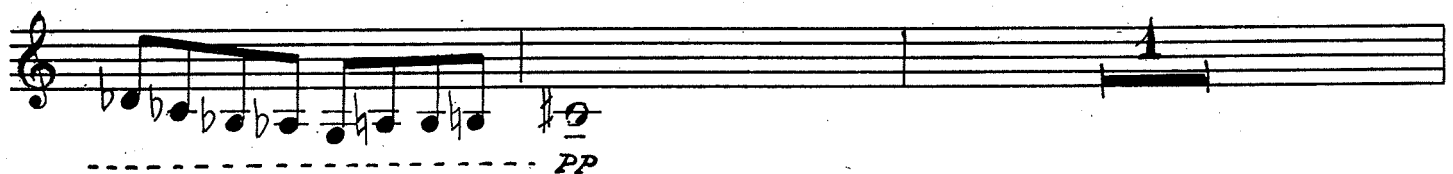
The score includes various dynamics and articulation marks:

- ff** (fortissimo) appears at the beginning of the first staff and below the fifth staff.
- f** (forte) appears below the fifth staff.
- P** (piano) and **PP** (pianissimo) appear below the eighth staff.

Measure numbers 10 and 20 are indicated in boxes. The music features complex rhythmic patterns, including triplets and slurs, and chromatic passages.

VIOLINO I.

Musical score for Violino I, measures 30 to 60. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *cresc.*, *ff*, *p sub.*, *appena ced.*, *f*, *mf*, *p espress. poco cresc.*, *f*, *p poco cresc.*, *mf*, *pp*, *a poco a poco accel. e...*, *... cresc.*, *PPP sempre un poco accel.*, and *mf*. Measure numbers 30, 40, 50, and 60 are boxed. The key signature changes from one flat to two flats between measures 30 and 40.



VIOLINO I.

Violino I musical score, measures 90-120.

Measures 90-99: First system (measures 90-99). Measure 90 is marked with a box containing "90". The music features triplets and a dynamic marking of *ff sub.* (fortissimo, *subito*). The system concludes with a *dim.* (diminuendo) marking.

Measures 100-109: Second system (measures 100-109). Measure 100 is marked with a box containing "100". The music continues with a *pp* (pianissimo) dynamic marking.

Measures 110-119: Third system (measures 110-119). Measure 110 is marked with a box containing "110". The music features a *ff sub.* dynamic marking and a *dim.* marking.

Measures 120-129: Fourth system (measures 120-129). Measure 120 is marked with a box containing "120". The music features a *ppp* (pianississimo) dynamic marking and the instruction *senza espression.* (without expression).

VIOLINO I.

cresc. molto ff

130

ff

140

pp

ff

pp

(Volta subito!)

VIOLINO I.

150

Measures 150-159 of the Violino I part. The music begins with a half rest in measure 150, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). Measure 151 features a *ff* (fortissimo) dynamic. The piece concludes with a series of sixteenth-note runs in measures 158 and 159.

160

Measures 160-169 of the Violino I part. Measure 160 starts with a half note G#4 and a *p sub.* (piano subito) dynamic. A *ff* (fortissimo) dynamic appears in measure 161. A *ppena ced.* (poco meno) instruction is present. Measure 162 includes the tempo marking *Poco meno* and the tempo number *♩ = 152 c.a.*. The music continues with various dynamics including *mf* (mezzo-forte), *espress.* (espressivo), and *p poco cresc.* (piano poco crescendo).

170

Measures 170-179 of the Violino I part. Measure 170 begins with a half note G#4 and a *mf* (mezzo-forte) dynamic. The music transitions to a *pp* (pianissimo) dynamic in measure 171. The final measures (172-179) feature a series of half notes with a *a poco a poco accel. e cresc.* (poco a poco accelerando e crescendo) instruction.

ppp
sempre un poco accel.

180

f

p

f cresc.

190

8^a

Tempo I. ♩ = 168 c. a.

8^a

ff

6^a

200

fff ten.

